KEITH WAILOO, Ph.D. has contributed enormously to understanding the role of identity (particularly in terms of gender, race, and ethnicity) in American health. His research spans the past and present, examining a wide array of issues in health and healthcare policy, public health, scientific and technological innovation in medicine, and technology and specialization. A prolific author, his most recent book is entitled Pain: A Political History (Johns Hopkins University Press, 2014). Among his prize-winning books include Dying in the City of the Blues: Sickle Cell Anemia and the Politics of Race and Health (University of North Carolina, 2001); which was awarded the Lillian Smith Book Award for Non-Fiction, and the William H. Welch Medal for the best book in the history of medicine; and Drawing Blood: Technology and Disease Identity in Twentieth Century America (Hopkins, 1997); which received the Arthur Viseltear Award from the American Public Health Association. Keith Wailoo has been recognized by his election to the Institute of Medicine (2007), and also through grants and fellowships from the Robert Wood Johnson Foundation, the National Institutes of Health, the National Science Foundation, and the James S. McDonnell Foundation.